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A  
CATALOGUE  
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THE VERY CHOICE AND SELECT  
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OF THE LATE  
GEORGE BAKER, Esq.  
*Of St. Paul's Churchyard ;*

INCLUDING

ANDERSON'S HOUSE OF YVERY, 2 vol. *a matchless copy, in old red morocco* ; curious Tracts relative to Miss Blandy, Elizabeth Canning, Mary Toft, Mrs. Rudd, the Perreaus, &c. ; Knight's Lives of Erasmus and Dean Colet, LARGE PAPER ; Fables de la Fontaine, THE TRUE EDITION, PROOF IMPRESSIONS OF THE PLATES ; Moffat's History of the Town of Malmsbury, FINE PAPER ; MOORE'S FABLES for the Female Sex, with the whole of HAYMAN'S BEAUTIFUL ORIGINAL DRAWINGS ; Select Fables of Esop, *Baskerville's edition, with the original Drawings* ; Archæologia, 16 vol. ; Ireland's various Tours, *with proofs and etchings of the plates* ; Milner's Winchester, with the Appendix, LARGE PAPER, PROOFS OF THE PLATES (only 12 copies printed) ; Nichols' Topographia Britannica, 8 vol. ; Queen Elizabeth's Progresses, 3 vol. ; Strutt's Sports and Pastimes, &c. &c. ; Vasari Vite de Pittori, *best edition*, LARGE PAPER (from the Colbert Library) ; Hearne and Byrne's Antiquities, *proofs and etchings* ; Nichols' Leicestershire, 8 vol. LARGE PAPER ; Sandford's Genealogical History of England, *very fine, russia* ; Ducarel's Norman Antiquities, *the Author's copy, with many additional Drawings* ; Tableau Historiques de la Revolution Française, PROOFS AND ETCHINGS OF THE PLATES, 3 vol. ; ORIGINAL MANUSCRIPT COLLECTIONS FOR SUFFOLK ; the largest Collection of Works relative to HOGARTH, and Works printed at STRAWBERRY HILL, ever offered to the Public ; among the former an unique Copy of BEAVER'S ROMAN MILITARY PUNISHMENTS, ON LARGE PAPER, &c. &c. &c.

WHICH WILL BE

SOLD BY AUCTION,  
BY MR. SOTHEBY,

AT HIS HOUSE, No. 3, WELLINGTON STREET, STRAND,  
On Monday, June 6, 1825, and Two following Days,  
at Twelve o'Clock.

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To be viewed, and Catalogues [price 3s.] had at the place of Sale.

## CONDITIONS OF SALE.

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- I. The highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.
- II. No Person to advance less than 6d.; above Ten Shillings, 1s. above Five Pounds, 2s. 6d.; and so in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, at the Buyer's Expense, within three Days after the Conclusion of the Sale, and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.
- V. The Books are presumed to be perfect, unless otherwise expressed; but if upon collating, AT THE PLACE OF SALE, any should prove defective, the Purchasers will be at Liberty to take or reject them.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited: all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) on such Re-sale shall be made good by the Defaulters at this Sale.

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Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servant,

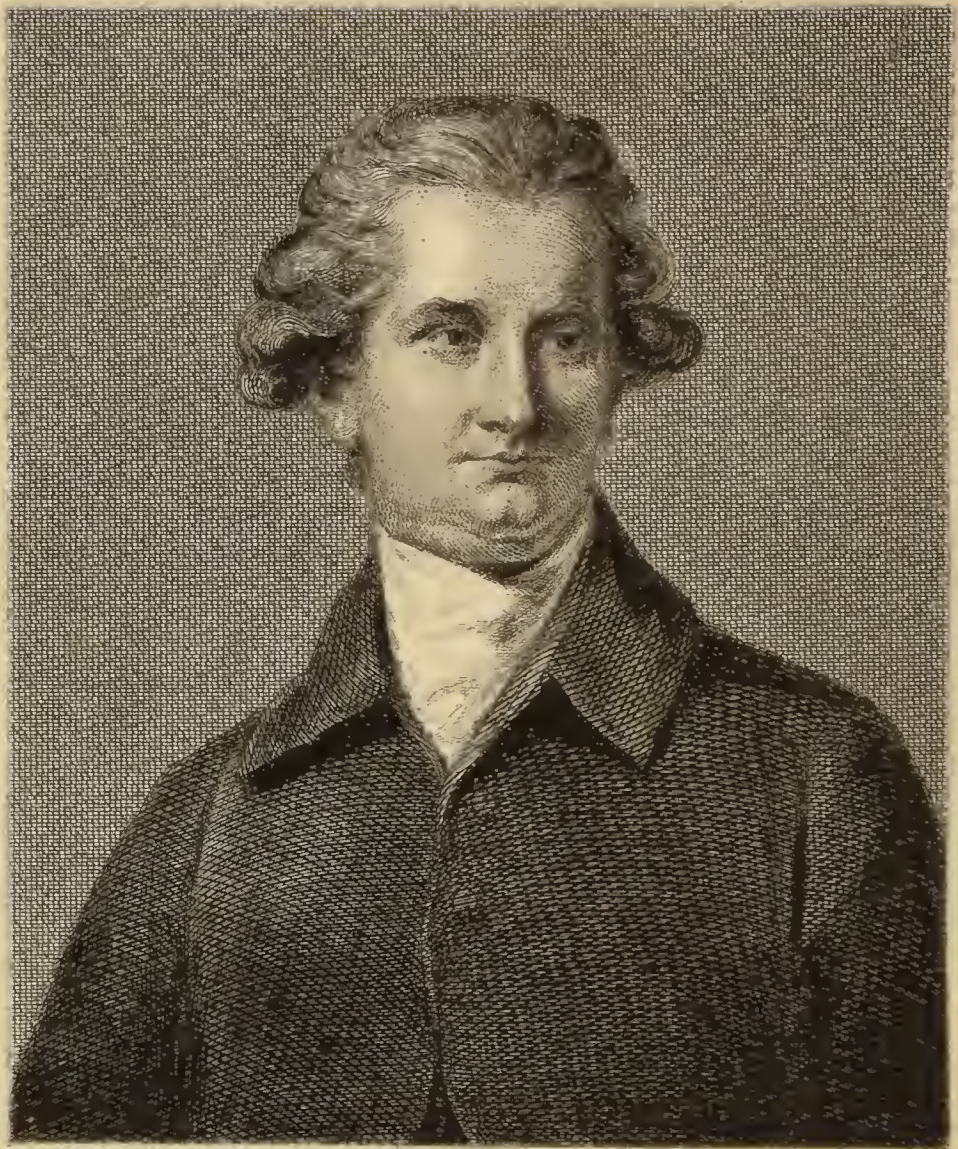
S. SOTHEY,  
*Wellington Street, Strand.*

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N. B. NO BOOKS WILL BE DELIVERED DURING THE TIME OF SALE *without being first paid for; and it is requested that Gentlemen will clear their Books and settle their Accounts at the Conclusion of the Sale.*







Ozias Humphry. R. A. pinxt

T. Bagg, sculp.

GEORGE BAKER,

*Born January 1747. — Died Feb<sup>y</sup> 7<sup>th</sup> 1811.*

*Four marks Phil. &  
Geo. Baker  
No. 2 St Pauls Ch. Yard  
11 July 1806*



## ADVERTISEMENT.

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MR. GEORGE BAKER was the son of the Rev. Thomas Baker, many years Vicar of Hungerford, in the county of Berks, and where he was born in January, 1747. In early life he was sent to London, and about the year 1767 was introduced by his maternal Aunt, Mrs. Hopkins, into the respectable and lucrative concern which had long been conducted by her, of a lace-merchant, carried on in St. Paul's Churchyard, in the management of which business he afterwards became a principal, and died there on the 7th Feb. 1811, having just completed his 64th year.

He was early distinguished as an ardent collector, and soon known to possess a correct judgment and extensive knowledge on the subject of the fine arts. Indulging in this pursuit, his uniform desire was, to obtain possession of the rarest or finest (and, occasionally, the progressive) specimens of the *burin*. In the attainment of this object, his personal opportunities were many; and where they did not assist, he never hesitated in suffering his liberality to be taxed without limitation. But his views were best promoted by his general intimacy with the artists, and their liberal desire to favour his pursuit; at the same time, his residence conveniently afforded the opportunity of making almost daily visits to know the progress of some favourite engraving. Indeed, to secure what he should judge a fine impression, he was content to visit the copper-plate printer, and watch the progress and effect of the press. He related to the Writer the fact of being present where a plate, after some hundreds had been pulled, threw off a copy more harmonizing in its parts than any that had preceded.

## ADVERTISEMENT.

The same bias that founded his desire to attain the rare, or, as now commonly termed, unique, print, had equal effect in his purchase of books. The cancelled leaf, fine or large paper copy, were sought for with unusual perseverance, and secured with triumphant avidity; yet, with this anxiety and labour, the possession did not provoke the occasional vaunts in which an amateur may be supposed to indulge. His repository was always open to well-timed enquiry, and the unusual appearance of any article in his own possession, seldom called forth other comment from himself than to point out its existence.

With him the names of either WOOLLETT or HOGARTH formed an irresistible talisman; and his collection of the works of those engravers may be considered as eminently rich, and, probably, matchless. The STRAWBERRY HILL publications (which prove little exertion is needed from our nobility to sustain a character superior to any derivable from the support of hereditary rights or occasional festivities) also formed a powerful magnet; and the obtaining a much larger number of the articles issued from that press than it is likely was ever possessed, if known to the noble proprietor, induced him to compile "A Catalogue of Books, Poems, Tracts, and small detached Pieces, printed at the Press at Strawberry Hill, belonging to the late Horace Walpole, Earl of Orford," 4to. While this Tract was printing, Mr. Baker died; and the task of seeing it through the press devolved on his brother Richard (since deceased), who strictly adhered to the original intention of having only twenty copies\*, and those were distributed among some literary friends in May 1811.

Some little pardonable peculiarities of temper, on an unexpected check to the ardency of pursuit, certainly provoked anger from those who did not know him; while the same violence only raised a smile from his most caustic acquaintance, as a transitory fever that would be

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\* Only a single Copy will be found in the Catalogue of Books.—(See Lot 837.)



## ADVERTISEMENT.

gradually allayed without offence. When that immortalizer of the wayward age, the late Mr. James Gillray, who knew his popularity and worth, ventured to make him a conspicuous connoisseur in the Morland Gallery, in his anger he charged the artist with an unjustifiable exhibition of him; and the caricaturist, placidly disavowing a disposition to wound his feelings, proved his respect for Mr. Baker, by totally suppressing further display of the objectionable print in the well known window of Mrs. Humphreys, in St. James's Street.

From a little impetuosity, most unintentionally occasioned, he was introduced into the *Bibliomania* of the Rev. Mr. Dibdin, under the character of *QUISQUILIUS*; but there is no foundation for supposing any truth in the report, that a knowledge of what was there said of him expedited his departure: in fact, he did not live to witness the publication of that curious Book Romance.

Few men attended the sale-room with a more determined spirit of bidding and independence of buying, where the article was distinguished for rarity, than he did; and his Collection forms one of that character, that there are very few Lots which will not give the purchaser the strong ground of urging, as a value, that—*It belonged to Mr. BAKER.*

Eu. H.





# CATALOGUE, &c.

## First Day's Sale.

### OCTAVO ET INFRA.

		LOT			
Barney	1	<b>A</b>	BBADIE le Triomphe de la Providence et de la Religion, 4 tom. . . . .	Amst. 1723	" 2. 6
Do.	2		Abingdon's (J.) Antiquities of the Cathedral Church of Worcester . . . . .	1717	" 7. 6
Shooper	3		Account of the Quarrel and Duel between the late Duke of Hamilton and Lord Mohun . . . . .	1712	" 3 "
Do.	4		Account of the two Charitable Foundations at King's Cliffe, in the County of Northampton, <i>privately printed</i> . . . . .	Stamford, 1755	" 4 "
Lotheby	5		Account of the Hurricane in the West Indies . . . . .	1772	" 1 "
Witherson	6		Account of the Alien Priories in England and Wales, <i>with proofs and plates</i> , 2 vol. . . . .	1779	" 13 "
Shegg-	7		Account of the Invention of Straw Paper . . . . .	1800	" " 6
Bellonch	8		Æsop's Fables, <i>plates</i> . . . . .	Birm. Baskerville, 1764	" 13 "
Pickering	9		Aldrich (Dean) Elementorum Architecturæ, <i>plates</i> , Part I . . . . .		" 11 "
. . . See Note at the commencement of the volume.					
Do.	11		Ames's (J.) Catalogue of English Heads . . . . .	1748	" 6 "
Clarke	12		Amours Pastorales de Daphnis et de Chloe, <i>avec planches, superb copy in old red morocco, gilt leaves, with broad border of gold (formerly belonging to M. C. Tutet)</i> . . . . .	1718	2 2 "
Boone	13		ANDERSON'S (J.) GENEALOGICAL HISTORY of the HOUSE of YVERY, <i>with genealogies and portraits, also with the arms emblazoned</i> , 2 vol. ruled <i>with red lines, bound in red morocco, gilt leaves</i> . . . . .	Woodfall, 1742	51. 10 "

. . . A MOST SUPERB COPY.

- " 1 " 14 *Angling*.—A Catalogue of Books on Angling 1811 *P. K.*
- " 11 " 15 *Anthologie Françoise*, 4 tom. 1765 *B. v.*
- " 1 " 16 *Antiquities of Tewkesbury Church* *Tewkesbury*, 1787 *B. v.*
- 5 6 17 *Antiquities of Warwick and Warwick Castle, Warwick*,  
1786—Wood's Description of the Exchange of  
Bristol, 1745—*Antiquities of Wilton House*, 1788 *D.*
- " 3 " 18 *Apology for God's Worship and Worshippers* 1683 *P. v.*
- 2 6 " 19 *Apuleius's Golden Ass*, englished, *with plates by Hogarth*, 2 vol. *very fine copy* 1724 *C. v.*
- " 5 " 21 *Baker's (H.) Microscope made easy, plates* 1769. *Mon.*
- " " 22 *Bale's (J.) Chronycle concernynge the Examynacyon*  
*and Death of Sir Johan Oldecastell, with additional plates, russia* 1729 *P. v.*
- 2 6 " 23 *Baltimore's (Lord) Tour to the East, plates, red mor. gilt leaves, (formerly Dr. Chauncey's)* 1767 *Phar.*
- " 8 " 24 *Barry's (J.) Enquiry in the Arts of England*, LARGE  
PAPER, *red morocco, gilt leaves* 1775 *C. v.*
- \*\*\* I. Reed's copy, apparently intended as a presentation copy to the King.
- " 5 6 25 ————— *Account of the Pictures at the Adelphi, &c.*  
1783, 93 *P. v.*
- 2 " " 26 *Bartsch (Adam) le Peintre Graveur*, 5 tom. *half russia*  
*Vienne*, 1803 *P. v.*
- " 3 6 27 *Barwick's (Petrus) Life of Dr. John Barwick*, LARGE  
PAPER 1724 *St. v.*
- 2 2 " 28 *Basan (F.) Dictionnaire des Graveurs, avec figures*,  
2 tom. *morocco, gilt leaves* *Paris*, 1789 *B. v.*
- 2 6 " 29 *Bearcroft's (Philip) Historical Account of Thomas*  
*Sutton and his Foundation of the Charter House,*  
*portrait, LARGE PAPER, red mor. g. l.* 1737 *C. v.*
- 1 17 " 31 *Beauties of Wiltshire, PROOFS AND ETCHINGS*, 2 vol.  
LARGE PAPER, *uncut* 1801 *Arch.*
- " 8 " 32 *Beckford's Memoirs of Extraordinary Painters* 1780 *C. v.*
- " " 6 33 *Bell (H.) on Painting* 1728 *St. v.*
- 5 " " 34 *Bewick's (J.) History of Quadrupeds, plates, LARGE*  
PAPER, *uncut, FIRST EDITION, WITH THE LARGE*  
PLATE OF THE BULL, *VERY RARE Newc.* 1790 *P. v.*
- 1 11 6 35 ————— SECOND EDITION, LARGE PAPER,  
*ib.* 1791 *D. v.*
- 3 3 " 36 ————— FOURTH EDITION, LARGEST PA-  
PER *ib.* 1800 *D. v.*
- 1 5 " 37 ————— FIFTH EDITION, LARGEST PAPER  
*ib.* 1807 *D. v.*
- 7 7 " 38 ————— *History of British Birds*, 2 vol. *plates,*  
FIRST EDITION, LARGEST PAPER *St. v.*



- Whorle* 39 *Bibliotheca Regia, port. of Charles II, russiæ, g. l.* 1659 " 17 "
- Shooper* 40 Blackwell's (John) Compendium of Military Discipline, plates, red mor. g. l. 1726 " 11 "
- Northwich* 41 Blackwall's Enquiry into the Life and Writings of Homer, PLATES AND PROOFS, *russiæ, m. l.* LARGE PAPER 1735 2 4 "
- \*.\* " This beautifull copy of Blackwall's Enquiry into the Life and Writings of Homer belonged to the celebrated Mr. Geo. Stevens. At the Sale of his books it was purchased, by Mr. Forster, for £1.7s. At the Sale of Mr. Forster's books at King and Lochee's, I bought it this day for \$17 (LARGE PAPER), 24 November, 1806. N.B. I have added Proofs of the Plates without the Letter-press behind, cost £57" — G. Baker.
- Shooper* 42 BLANDY (MISS).—Tryal of M. Blandy, 1752—Miss Blandy's Account of the Affair between her and Mr. Cranstown, 1752—Letter from a Clergyman to M. Blandy, *n. d.*—her Answer, 1752—Answer to Miss Blandy's Narrative, 1752—Case of Miss Blandy considered, 1752; in one vol. uncut (*I Reed's copy*) 1 10 "
- Do.* 43 Bos (Abbé du) Reflexions sur la Poesie, 3 tom. Par. 1755 1 10 "
- W. Scott* 44 BOSCOBEL; or a compleat History of His Majesties Preservation after the Battle of Worcester, with all the plates, a remarkably fine copy, in *russiæ* 1680 2 3 "
- Bochran* 45 Boston's (J.) Human Nature in its unfolded State 1759 " 1 "
- Clarke* 46 Bourrit's (T.) Journey to the Glaciers of Savoy Norwiche, 1775 " 3 6 "
- Watterson* 47 Bourget's (J.) History of the Royal Abbey of Bec 1779 " 5 "
- Shooper* 48 Bowyer's Origin of Printing 1776 " 8 6 "
- Do.* 49 Brand's (J.) Description of Orkney Edinb. 1703 " 17 "
- Clarke* 51 Bray's (W.) Tour into Derbyshire 1783 " 11 "
- H. Hol* 52 BRIGHTELMSTON.—Antient and Modern History of Lewes and Brighthelmston, with additional plates Lewes, 1795 " 5 6 "
- Clarke* 53 Britton's (John) Catalogue of the Marquis of Stafford's Pictures, with proof frontispiece 1808 " 7 "
- Do.* 54 ————— Historical Account of Corsham House, with proof plates 1806 " 2 "
- Payne* 55 Browne's (Thom.) Hydriotaphia, or Urne-buriall 1658 " 1 6 "
- Monro* 56 Browne's (Sir Th.) Posthumous Works, plates 1712 " 4 "
- Boone* 57 ————— Posthumous Works, portrait and plates 1712 " 7 6 "
- Watlier* 58 Browne's (Moses) Compleat Angler, plates 1750 " 5 6 "
- Pickering* 59 ————— Compleat Angler, plates 1759 " 2 "



- " 1 " 61 Browne's (Moses) Sunday Thoughts . 1764 *Harde*  
 " 4 " 62 Brydall's (J.) Short View of London 1676 *Soshe*  
 " 5 " 63 Buchan's (Alex.) Description of Saint Kilda, 1752—  
 Account of the Chapel of Roslin, *Edinb.* 1778—  
 A Description of the Parish of Melrose, *ib.* 1769 *Monr*  
 " 1 " 64 Bulkeley and Cummins's Voyage to the South Seas  
 1743 *Harde*  
 " 7 6 65 *Burghley-House*.—History and Description of Burgh-  
 ley House, *fine paper* Shrewsbury, 1797 *Black*  
 " 11 6 66 Burnet's History of his own Time, 4 vol. LARGE PAPER  
 1809 *Steu*  
 " 6 " 67 Burr's (J. B.) History of Tunbridge Wells, LARGE  
 PAPER 1766 *Phospe*  
 " 1 " 68 Burg's (J.) *Hibernia Curiosa*, plates, and additional  
 maps *Dubl.* 1769 *Boo*  
 " 7 " 69 Butcher's (R.) Survey and Antiquity of the Towns of  
 Stamford in the County of Lincoln, and Totten-  
 ham-High-Cross, LARGE PAPER, *very rare* 1717 *Piche*  
 " 7 6 71 Butler's Hudibras, plates, 2 vol. 1710 *Steu*  
 " 3 7 72 ———- Hudibras, plates 1716 *Piche*  
 " 4 6 73 ———- Hudibras 1726 *Chap*  
 " 5 6 74 ———- Hudibras, *portrait by Nixon* 1750 *Harce*  
 " 1 " 75 Bye-Laws and Regulations of the Marine Society 1792 *Chri*  
 " 1 " 76 Cæsar's Commentarii . *Lond.* 1749 *Chri*  
 " 1 " 77 Cambridge.—Hist. and Antiquities of Cambridge 1721 *Mel*  
 " 1 6 78 Campbell's Survey of the South of Ireland, plates 1777 *Lagn*  
 2 " 79 Capel's ( ) Prolusions, *uncut* Tonson, 1760 *Cole*  
 " 1 " 81 Caprices d'Imagination . *Par.* 1740 *Soshe*  
 " 1 6 82 Case at Large of Duke Hamilton and the Lord Mohun,  
 1712—Defence of Mrs. Macartney, *russia*, 1712 *Wisco*  
 " " 6 83 ——— of the Churches of England 1713 *Mel*  
 " 1 " 84 Caslon's Specimen of Printing Types 1764 *Chap*  
 2 4 " 85 Castle of Otranto, transl. by Marshall, LARGE PAPER,  
 with frontispiece before the letters and etching,  
 also two original drawings *Parma, by Bodoni*, 1791 *Arch*  
 " 3 " 86 Caylus (C.) on Encaustic Painting, *red mor. g. l.* 1760 *Phos*  
 " 3 6 87 Cecil's (Rich.) Memoirs of John Bacon, with an ele-  
 gant drawing of his monument 1801 *Steu*  
 " 1 6 88 Cent (Les) Nouvelles Nouvelles, avec fig. par Romain  
 de Hooze, 2 tom. . *Cologne*, 1701 *Steu*  
 2 3 " 89 ———- Nouvelles Nouvelles, 2 tom. with plates on  
 separate sheets, *fine copy, in red mor. g. l. ib.* 1741 *Pagn*  
 " 1 2 " 90 Charter of the Royal Hospital of Charles II, near Dub-  
 lin, *red morocco, gilt leaves* *Dubl.* 1760 *Boo*



*Shorpe* 91 Christ Dictionnaire des Monagrammes, Chiffres, Lettres  
Initiales, &c. *old red mor. g. l.* Par. 1750 2. 1

\*\*\* From the Library of Dr. Charles Chauncey.

- Irish* 92 Clarendon's History of the Rebellion, 6 vol. LARGE 2. 9.  
PARER, *uncut* Oxford, 1807
- Longman* 93 Clarke's (E. D.) Greek Marbles, brought from the 3  
Shores of the Euxine, &c. *plates* Camb. 1809
- Warder* 94 Clubbe's (J.) Miscellaneous Tracts, 2 vol. in 1 *Ipsw.* 2. 2  
*Britton* 95 Colchester.—History and Description of Colchester,  
2 vol. *with additional plate and map* 6. 6  
Colchester, 1803
- Shorpe* 96 Collins's (Arthur) Life of William Cecil Lord Burgh-  
ley, LARGE PAPER, *with additional portraits,* 2. " "  
*russia, gilt leaves* 1732
- Bolton* 97 ——— (W.) Poetical Works, with Life by Johnson,  
*proof impressions of the cuts* 1798 " 16 "
- Cox* 98 Cox's (N.) Gentleman's Recreation, *plates*, 4 parts in 1 " 9 "  
1677
- Northwick* 99 Cumberland's (R.) Anecdotes of Spanish Painters,  
2 vol. 1787 " 9 "
- Do.* 101 ——— (G.) Anecdotes of the Life of Julio Bo-  
nasoni 1793 " 4 "
- Britton* 102 Dalton's (Rich.) Remarks on Prints intended to be  
published relative to the Manners and Customs  
of the Inhabitants of Egypt 1781 " 5 "
- Shane* 103 Da Vinci (Leonardo) on Painting, *plates* 1721 " 9 "  
*Bolton* 104 Dawson's (J.) Holkham Guide 1817 " 1. 6 "
- Largier* 106 Deschamps (J. B.) la Vie des Peintres Flamands,  
Allemands, et Hollandois, *ports.* 4 t. Par. 1754 2. 6 "
- Northwick* 107 ——— la Vie des Peintres Flamands,  
Allemands, et Hollandois, *ports.* 4 tom. Par.  
1753—Voyage Pittoresque de la Flandre et du  
Brabant, *ib.* 1769; 5 vol. *uniform, half russia* 2. 7 "
- Gattale* 108 Description de la Ville de Bruxelles, *ports.* 1776 {  
109 Deverell's (M.) Sermons 1776 } 2. 6  
111 Ditton (H.) on Painting 1712 }  
*Shorpe* 112 Dodsley's (R.) Cleone, a Tragedy 1758 " 15 "

\*\*\* This volume belonged to William Shenstone, and the MS. Alter-  
ations are in his own Hand-writing.

- Do.* 113 Dolce (L.) Dialogo, Venet. 1565—Tratta delle diverse  
Sorti delle Genuine, 1565 " 3. 6  
*Do.* 114 ——— Aretin: a Dialogue on Painting, englished,  
*elegantly bound by Johnston* 1770 " 14 "

\*\*\* From Dr. Chauncey's Library.

- 115 Doni Disegno, *Venet. 1549*—Aretino Libro della prima Guerra delli Carthagiensi, *Firenze, 1526, gilt and marbled leaves* *Shoofie*
- 116 *Donnellan.*—Life of Capt. J. Donnellan, 1781—Murphy's Life of Capt. Donnellan, 1781—Genuine Case of John Donnellan—Trial of J. Donnellan, 1781—Case of John Donnellan considered, 1781—Considerations on the Criminal Proceedings of this Country, &c. 1781, *curious collection, in one volume* *Harding*
- 117 Douce's (F.) Illustrations of Shakespeare, *plates, 2 vol. 1807* *Shoofie*
- 118 *Down.*—Antient and present State of the County of Down, *map, russia, gilt leaves* *Dubl. 1744* *upstt*
- 119 Duck's (A.) Life of Henry Chichele, englished 1699 *Shoofie*
- 120 DUELS.—A strict Enquiry into the Circumstance of the late Duel (Lord Mahon and Duke of Hamilton) 1713 *Shoofie*
- 121 Du Fresnoy's (C. A.) Art of Printing, by Dryden 1750 *Shoofie*
- 122 Duppa's (R.) Journal of the most remarkable Occurrences that took place in Rome in 1798 1799 *Clarke*
- 123 ————— Account of the Subversion of the Papal Government, *LARGE PAPER, with additional plates* 1808 *Do*
- 124 Du Pile's ( ) Dialogue on Colouring, transl. by Ozell, *Lintot. 1711*—Atkinson's (Tho.) Conference between a Painter and an Engraver, 1736—Vie de Carlo Vanlo, *Par. 1765* *Evans*
- 125 ————— Lives of the Painters, with Supplement by J. B., *2 vol. uniform* 1754 *Shoofie*
- 126 Dyde's (W.) History and Antiquities of Tewkesbury 1798 *Shoofie*
- 127 ELIZABETH CANNING.—Fielding on the Case of Elizabeth Canning, 1753—Hill's Story of Elizabeth Canning, 1753—Cox's (D.) Appeal to the Public, 1753—Letter to the Hon. the Earl of —, concerning the Affair of E. Canning, 1753—Imposture Detected, 1753—Refutation of Gascoyne's Account of the Conduct of Eliz. Canning, 1754—Miss Canning and the Gypsey, 1754—Canning's Magazine, 1754—Collection of several Papers relating to E. Canning, 1754—Biddulph's Case of E. Canning, 1754; *in one vol. uncut (I. Reed's copy)* *Shoofie*
- 128 Epitome of the Art of Husbandry 1669 *Do*



<i>Britton</i>	129	Essay on the Liberty of the Press		2	6
<i>Carlson</i>	131	Evelyn's Sculptura, plates	1662	1	2
<i>Mottimer</i>	132	Excellency of the Pen and Pencil, plates	1668	4	6
<i>Pharpe</i>	133	Faithorne's (W.) Art of Graveing and Etching, plates, printed on straw paper	1662	"	8 6
<i>Do</i>	134	Farmer's (Richard) Essay on the Learning of Shakespeare, second edition, thick paper	Camb. 1767	1	"

\* \* Only 12 Copies printed on this Paper.

## QUARTO.

<i>Britton</i>	135	Account of the Bishops of Winchester		"	2	"
<i>Bulman</i>	136	———— of some Pictures and Prints engraved by Vertue, <i>russia</i>		"	9	"
<i>Britton</i>	137	———— of Bethlem Hospital	1784	"	1	"
<i>Do</i>	138	———— of Greenwich Hospital, plates	1789	"	5	"
<i>Do</i>	139	———— of the Parish of Fairford Church	1791			
<i>Payne</i>	141	Addison's (Joseph) Works, plates by Grignion, after Hayman, 4 vol. boards, uncut				
		Birming. Baskerville, 1761		9	5	"
* * To this copy is added, Proofs and Etchings of the Plates.						
<i>Do</i>	142	<i>Ædes Walpolianæ</i> , plates	1747	"	3	"
<i>Bowlsbank</i>	143	Anglesey.—History of the Island of Anglesey	1775	"	1	6
<i>Upcott</i>	144	Anson's (Geo.) Voyage round the World, by Walter, plates and maps, uncut	1747	"	16	"
<i>Arch</i>	145	———— Voyage round the World, by Walter, LARGE PAPER, plates and maps, with a drawing of Lord Anson presenting his Voyage to the King, by Wale	1748	3	8	"
<i>Beckley</i>	146	Antiquarian Repertory, plates, vol. 1	Jeffery, 1807	"	10	"
<i>Miller</i>	147	Apology for the Life of Colley Cibber, port.	1740	"	3	"
<i>Longman</i>	148	ARCHÆOLOGIA, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of London, plates, 16 vol. with Indexes	1779-1809	21	10	"
<i>Do</i>	149	————, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of London, plates 16 vol. with Indexes	1779-1809	21	10	"
<i>Pharpe</i>	151	———— List of the Society of Antiquaries, from 1717 to 1769		"	1	"

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\*\*\* See a very curious Note at the beginning by Mr. I. Reed and Mr. Baker.

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James Thornhill, 1774-5 — Farmer's Return from  
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<i>Miller</i>	800	————— Another copy	1772	" 2 6 "
<i>Warder</i>	801	Chambers' (Anna) Poems	1764	" 2 6 "
<i>Longman</i>	802	Description of Strawberry Hill, <i>with the plates, very scarce</i>	1774	" 1 11 "

\*\*\* The few Copies printed of the above Edition were recalled and cancelled by Mr. Walpole, when he printed the larger Catalogue. This copy also contains PROOFS of the frontispieces, of the Gallery, the Cabinet, and of the Vignette.

<i>Cruden</i>	803	————— Another copy, LARGE PAPER	1774	" 4 "
<i>Do.</i>	804	Lucani Pharsalia, a Bentleii, <i>sheets</i>	1760	" 1 6 "
<i>Longman</i>	805	A Letter from the Hon. Thomas Walpole to the Governor and Committee of the Bank of England	1781	" " 6 "
<i>Do.</i>	806	————— Another copy	1781	" " 6 "
<i>Miller</i>	807	————— Another copy, <i>with portrait</i>	1781	" 2 6 "
<i>Do.</i>	808	The Muse Recalled	1781	" 1 "
<i>Longman</i>	809	—————, 2 copies	1781	" 2 "
<i>Do.</i>	810	Chambers' (Anna) Poems	1764	" 5 "
<i>Stich</i>	811	Cancelled Preface to Vol. 4 of Anecdotes		" 11 "
<i>Cruden</i>	812	A Reply to the Rev. Dr. Milles, Dean of Exeter, on the Wardrobe Account of 1483, &c.		" 11 "

\*\*\* "Not more than Six copies were printed in this manner at Strawberry Hill. J. K (irgate)."—See likewise Memoranda by Mr. Baker.

<i>Miller</i>	813	Bishop Bonner's Ghost	1789	" 1 "
<i>Longman</i>	814	The Muse Recalled	1781	" " 6 "
<i>W. Scott</i>	815	LOOSE PIECES.—A VERY LARGE AND SINGULARLY RARE Collection, consisting of Songs, Poems, Title-pages, &c. &c.		3 5 "



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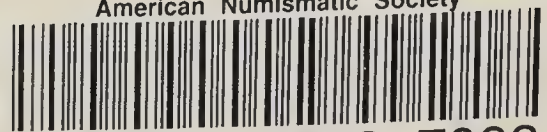








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